

## PHOEBE OSBORNE

Lives and works in Brooklyn, NY & Amsterdam, NL

### EDUCATION

- 2021 Masters of Arts, Choreography, DAS Graduate School, Amsterdam University of the Arts, NL
- 2018 Master of Fine Arts, Visual Arts, Columbia University, New York, NY
- 2009 Bachelor of Arts, Dance, University of California San Diego, San Diego, CA

### EXHIBITIONS & PERFORMANCES

- 2022 Across this really tall field again in the dark, solo exhibition, A.I.R. Gallery, Brooklyn, NY (forthcoming)  
A True Love's Kiss, Ocean As Archives Conference, University of Amsterdam, Amsterdam, NL  
Flake, FLAM, curated by Rose Akras, Amsterdam, NL
- 2021 Drippin, Backyard Ghost Project, Brooklyn, NY  
The Displaced Image, curated by Adam Liam Rose, Ortega & Gasset Gallery, NYC  
Release the Horses (fka hydra), curated by Dean Carol Becker, Year of Water, Lenfest Center for the Arts, Columbia University, NYC  
Masters Presentations, DAS Choreography, AHK, Amsterdam, NL
- 2020 Flake, Crisis in Care, Performance Studies International, Rijeka, Croatia (covid postponed)  
Reversal of Terms (DoD), solo exhibition curated by Mirela Baciak, Mz Balthazar Gallery, Vienna, Austria (covid postponed)  
When Truth Kills Truth, with Jordan Strafer, curated by Kyle Dancewicz, SculptureCenter, NYC
- 2019 Red Eye, collaboration with Jordan Strafer, Hercules Arts Studio Program, NYC  
DAS Studio Showings, DAS Graduate School, Amsterdam NL  
Night Shades, curated by Noha Ramadan, Jacuzzi, Amsterdam, NL  
A Temporary State of Grace, curated by Shelly Silver, Bar Laika, e-flux, Brooklyn, NY  
Re: On Site, curated by A young Yu & Bat Ami Rivlin, The Boiler, Pierogi, Brooklyn, NY  
What Happens Here Stays With Us, curated by John Elammar, Pfizer Building, Brooklyn NY
- 2018 The Artists Are In, curated by Andrea Woodner, Hercules Art/Studio Program, New York, NY  
Feel That Other Day Running Underneath This One, Columbia MFA Summer Show, curated by Sara O'Keeffe, Time Square Space, New York, NY  
Are We in Sync?, Pfizer Building, Brooklyn, NY  
Columbia Visual Arts MFA Thesis Show, Wallach Art Gallery, Lenfest Center for the Arts, New York, NY
- 2017 Bodily, Performance Space, School of Visual Arts, New York, NY  
TEASE, curated by Asif Mian, Prentis Hall, New York, NY  
Columbia MFA Summer Show, False Flag Gallery, Long Island City, NY  
Columbia MFA First Year Show, curated by Emily Leibert, Wallach Gallery, New York, NY
- 2016 Solarium, solo exhibition curated by Evan Reiser, City Limits Gallery, Oakland, CA
- 2015 Unpatentable Multi-touch Aerobics, performance/workshop with Liat Berdugo:  
Transmediale Festival, Berlin, Germany  
WorldWideWest Summit, Point Arena, CA  
Crank, Southern Exposure, San Francisco, CA  
SIMULTAN Festival, Timisoara, Romania
- 2015 Movement Manual, book, published by This Will Take Time, Point Arena, CA  
Sonic Body #8, CounterPULSE, FRESH Festival, San Francisco, CA
- 2014 God Sees Everything, commissioned by Gina Basso, Frank Smiegel, & Christina Linden, SFMoMA, SF, CA  
Exploding Psycho Diagnostic, performance, CounterPULSE, San Francisco, CA  
AZUL, performance, SOMArts, San Francisco, CA
- 2013 God Sees Everything, solo performance research series: HomeLA, Los Angeles, CA; SOMArts, San Francisco, CA; Starline Social Club, Oakland, CA
- 2012 Howl, The Garage, San Francisco, CA; LoBot Gallery, Oakland, CA; Space 4 Art, San Diego, CA  
Gold, VERGE3 Festival, The Garage, San Francisco, CA
- 2011 invitation to be seen, L'Antic Teatre & La Caldera, Barcelona, Spain  
Cosocial, Un Pam de Mapa, performance, Institut del Teatre, Vic, Spain  
Gone Over Here, performance, BCSTX'11, Barcelona & Casa Elizalde, Barcelona, Spain
- 2010 Role Call II, performance, La Caldera OBERT, TragantDANSA, BCSTX'11, Casa Elizalde, Barcelona, Spain  
Esmorzar I i II, video, commissioned by NU2 and l'animal l'esqueña, premiered at Santa Monica Canter for the Arts, Barcelona, Spain
- 2009 I will say it again, but I am not going to tell you the answer, Arthur Wagner Theater, La Jolla, CA

## PERFORMANCE EXPERIENCE

|      |                                                                                                                                                                           |
|------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2022 | Time Will Tell, Reza Mirabi, HetHEM, Amsterdam, NL                                                                                                                        |
| 2021 | Transparency, My Barbarian, The Whitney, New York, NY<br>Time Will Tell, Reza Mirabi, DAS Arts, Amsterdam, NL                                                             |
| 2017 | Self-Extension Roll, Melanie McLain, Queens International, Queens Museum, New York, NY                                                                                    |
| 2016 | Asteria, Christine Bonansea and Jorge Bachman, Judson Church, New York, NY                                                                                                |
| 2015 | Tactile Formation, EAF15, Melanie McLain, Socrates Sculpture Park, New York, NY                                                                                           |
| 2014 | The Eye of Horus, Solo, Follow, Neutral, Sara Shelton Mann, Jesse Square, San Francisco, CA                                                                               |
| 2013 | People Vs. Freedom, Party For Freedom, Oreet Ashery, various locations, London, UK                                                                                        |
| 2010 | There, There, They're There, Jess Humphrey, Studio Theatre, San Diego, CA                                                                                                 |
| 2009 | We Are the Dead, Miguel Gutierrez, La Jolla Playhouse, San Diego, CA<br>Oh Such Guilt and Shame, Eric Geiger, Blurred Borders International Dance Festival, San Diego, CA |

## RESIDENCIES & AWARDS

|            |                                                                                                                                                  |
|------------|--------------------------------------------------------------------------------------------------------------------------------------------------|
| 2021       | A.I.R. Gallery Fellowship, Brooklyn, NY, USA<br>NARS Studio Residency, Brooklyn, NY, USA                                                         |
| 2019       | Foundation for Contemporary Arts Emergency Grant, New York, NY, USA<br>Commission, Lenfest Center for the Arts, Year of Water, New York, NY, USA |
| 2018       | Tropical Lab, Singapore<br>Hercules Art/Studio Program, New York, NY, USA                                                                        |
| 2017       | danceWEB scholarship recipient, Impulstanz, Vienna, Austria                                                                                      |
| 2017       | Dean Becker Travel Grant, Columbia University, New York, NY, USA                                                                                 |
| 2015       | This Will Take Time residency, Point Arena, CA, USA                                                                                              |
| 2014       | Commission, SFMoMA & Oakland Museum of California, USA<br>n/a Gallery, Oakland, CA, USA<br>LoBot Gallery, Oakland, CA, USA                       |
| 2013       | The Starline, Oakland, CA, USA<br>E MERGE, Massachusetts, USA                                                                                    |
| 2012       | ODC, San Francisco, CA, USA<br>Space 4 Art, San Diego, CA, USA<br>The Garage, Verge3, San Francisco, CA, USA                                     |
| 2011       | Nodes Cartis Res, Barcelona, Spain<br>CRA'P, Mollet de Santa Rosa, Spain<br>TRAGANTdansa, Barcelona, Spain                                       |
| 2010, 2011 | La Caldera, Barcelona, Spain                                                                                                                     |
| 2009       | Kendall Lui Award for Outstanding Choreography                                                                                                   |

## TEACHING & LECTURES

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|-------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 2022        | Drawing as Performance, with Millie Kapp, School of Making Thinking, Abrons Art Center, NYC (forthcoming)                                                                                                                                |
| 2021        | Guest Teacher, Seminar in Contemporary Practice, Columbia University School of the Arts Visual Arts, NYC                                                                                                                                 |
| 2020        | Artist Talk, Columbia University School of the Arts Visual Arts, NYC<br>Guest Artist, Senior Photo Seminar, School of Visual Arts, NYC                                                                                                   |
| 2019-20     | Guest Artist Master Class, Jacuzzi, Amsterdam, NL                                                                                                                                                                                        |
| 2017        | Teaching Assistant, Kambui Olujimi, Video Art, Columbia University School of the Arts, New York, NY                                                                                                                                      |
| 2016        | Teaching Assistant, Liz Magic Laser, Performance Studies, Columbia University School of the Arts, New York, NY                                                                                                                           |
| 2015 - 2016 | Unpatentable Multi-Touch Aerobics, workshop with Liat Berdugo - Transmediale Festival, Berlin, Germany<br>& WorldWideWest Summit, Point Arena, CA                                                                                        |
| 2014        | Exploding Psycho Diagnostic workshop, CounterPULSE, This Is What I Want Festival<br>Corpi Ultra Vires workshop and lecture series n/a Gallery & Starline Social Club, Oakland                                                            |
| 2013        | Everything workshop corresponding with project God Sees Everything, HomeLA, LA                                                                                                                                                           |
| 2012 - 2013 | As the teacher/As the tool workshop intensive & ongoing class, Ellen Webb Studio, Oakland, CA                                                                                                                                            |
| 2012        | COLLABORATION/CREATION workshop series as part of HOWL tour, California                                                                                                                                                                  |
| 2011        | Chain Reaction choreographic Lab, San Diego, CA<br>Cosocial four month on-going movement training, Institut del Teatre, Vic, Spain<br>Gender Performance in Dance, lecture, TragantDansa, Barcelona & CRA'P, Mollet de Santa Rosa, Spain |